

ACADEMIC APPOINTMENTS

- 2014-present Visiting Assistant Professor/Lecturer in Photography: College of William & Mary, Williamsburg, Virginia
2011-2014 Adjunct Professor of Photography: University of South Carolina, Columbia, South Carolina

EDUCATION

- 2010 M.F.A., Photography, with honors: Savannah College of Art and Design, Savannah, Georgia
2007 B.A., Art History, Cum Laude: College of Charleston, Charleston, South Carolina
2007 B.S., Anthropology, Cum Laude: College of Charleston, Charleston, South Carolina

SOLO EXHIBITIONS

- 2019 ON LAND: PICTURING CULTURAL MEMORY IN THE AMERICAN LANDSCAPE, Andrews Gallery, William & Mary, Williamsburg, VA
2019 BROKEN LAND, Fine Arts Gallery, Orange Coast College, Costa Mesa, CA
2018 BROKEN LAND | STILL LIVES, Annex Gallery, Taylor Books, Charleston, WV
2018 BROKEN LAND | STILL LIVES, James River Center, Capitol One, Richmond, VA
2017 BROKEN LAND | STILL LIVES, Warner Gallery, St. Andrew's School, Middletown, DE
2017 PARADISE ROAD, The Southern Gallery of Contemporary Art, Charleston, SC
2017 BROKEN LAND | STILL LIVES, Gordon Art Galleries, Old Dominion University, Norfolk, VA
2016 BROKEN LAND | STILL LIVES, Workspace Gallery, Lincoln, NE
2016 BROKEN LAND | STILL LIVES, Griffin Museum of Photography, Boston, MA
2016 BROKEN LAND | STILL LIVES, Center for Fine Art Photography, Fort Collins, CO
2015 BROKEN LAND | STILL LIVES, Dishman Art Museum at Lamar University, Beaumont, TX
2015 BROKEN LAND | STILL LIVES, Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC
2015 BROKEN LAND | STILL LIVES, Staniar Gallery, Washington & Lee University, Lexington, VA
2015 BROKEN LAND | STILL LIVES, New Orleans Photo Alliance Gallery, New Orleans, LA (PhotoNOLA Prize)
2014 BROKEN LAND, Davis Gallery, Mayo Clinic, Jacksonville, FL
2014 BROKEN LAND | STILL LIVES, Morris Museum of Art, Augusta, GA
2014 BROKEN LAND | STILL LIVES, Slow Exposures, Concord, GA
2014 BROKEN LAND, Pop-up, CoRK Arts District, Jacksonville, FL
2014 BROKEN LAND, Carlson Gallery, University of La Verne, Los Angeles, CA
2012 ROAD ENDS IN WATER, Welch Gallery, Georgia State University, Atlanta, GA
2012 ROAD ENDS IN WATER, Institute for Southern Studies, University of South Carolina, Columbia, SC
2012 ROAD ENDS IN WATER, Riverworks Gallery, Greenville, SC
2011 ROAD ENDS IN WATER, Art+Cayce Gallery, Cayce, SC

SELECT GROUP EXHIBITIONS

- 2020 SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, Meridian Museum of Art, Meridian, MS
2020 SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, Hunter Museum of American Art, Chattanooga, TN
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- 2019 ATLANTA CELEBRATES PHOTOGRAPHY: ONES TO WATCH EXHIBITION, MINT Gallery, Atlanta, GA
- 2019 PHOTO-TEXTS: A SURVEY OF THE RUBENSTEIN LIBRARY'S PHOTOBOOK COLLECTION, The Mary Duke Biddle Room, Duke University Libraries, Durham, NC
- 2019 FACULTY SHOW 14, Muscarelle Museum of Art, William & Mary, Williamsburg, VA
- 2019 SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, Gregg Museum of Art & Design at North Carolina State University, Raleigh, NC
- 2019 SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, Power Plant Gallery, Duke University, Durham, NC
- 2019 OBJECTS OF CEREMONY: EFFERVESCENCE, DECAY, AND THE EVERYDAY, Muscarelle Museum of Art, William & Mary, Williamsburg, VA
- 2019 NEW BLOOD: RECENT DISCOVERIES FROM THE CASSILHAUS COLLECTION, Cassilhaus, Chapel Hill, NC
- 2019 FRACTURED: BEING AND BEINGS, Goodyear Gallery, Dickinson College, Carlisle, PA
- 2018 THINLY VEILED, Cassilhaus, Chapel Hill, NC
- 2018 SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, Halsey Institute of Contemporary Art, Charleston, SC
- 2018 VIEWS OF THE SOUTH: PHOTOGRAPHS FROM THE DO GOOD FUND, The Montgomery Museum of Fine Arts, Montgomery, AL
- 2018 AND LIGHT FOLLOWED THE FLIGHT OF SOUND, Candela Books + Gallery, Richmond, VA
- 2018 8TH ANNUAL SELF-PUBLISHED PHOTOBOOK SHOW, Griffin Museum of Photography, Winchester, MA (collaboration with Jared Ragland) (juried by Paula Tognarelli and Kelly Davis)
- 2017 COLLECTIVE EXPERIENCE, Chiang Mai Photo Festival, Chiang Mai, Thailand
- 2017 UNBOUND! 2017, Candela Books + Gallery, Richmond, VA
- 2017 SOUTHERN ROUTES, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2017 AWAY, AWAY DOWN SOUTH feat. photography by Eliot Dudik and printmaking by Andrew Blanchard, Riverworks Gallery, Greenville Technical College, Greenville, SC
- 2016 NEW AMERICANA: NATIONAL PLAY, Pictura Gallery, Bloomington, IN
- 2016 INDIE PHOTOBOOK SHOWCASE, Candela Books + Gallery, Richmond, VA
- 2016 INFOCUS JURIED EXHIBITION OF SELF-PUBLISHED PHOTOBOOKS, Phoenix Museum of Art, Phoenix, AZ (collaboration with Jared Ragland) (juried by Rebecca Senf, Larissa Leclair, Mary Virginia Swanson)
- 2016 INHERITED TRUTHS/INHERITED PRIDES feat. Eliot Dudik, Michaela Pilar Brown, and Colin Quashie. Satellite Art Show South Beach, Miami, FL
- 2016 FACING SOUTH: Contemporary Southern Photography feat. Eliot Dudik, Matt Eich, and Susan Worsham. Norfolk, VA
- 2015 WELL WORN TRUTHS, Masur Museum, Monroe, LA
- 2015 TRACING THE AMERICAN SOUTH, Cassilhaus, Chapel Hill, NC
- 2015 FLASH FORWARD 2015, Division Gallery, Toronto, Canada
- 2015 EMERGING, Annenberg Space for Photography, Los Angeles, CA
- 2015 SOUTHERN LANDSCAPE: BEARING THE MARK, Univ. of New Orleans, St. Claude Gallery, New Orleans, LA
- 2015 FACULTY SHOW 13, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
- 2015 SOUTHERN VERNACULAR: Eliot Dudik, Lori Vrba, Mike Smith, LOOK3, Charlottesville, VA
- 2014 COLUMBIA NOW: Four Photographers Show Us Our City, Columbia Museum of Art, Columbia, SC
- 2014 MATTER, Linda Matney Gallery, Williamsburg, VA
- 2014 ECHOS OF VERACITY, Full Circle Gallery, Baltimore, MD (in conjunction with SPE 2014)
- 2014 LILTS AND DRAWLS, Columbus State University, GA
- 2014 SOMEWHERE IN THE SOUTH, Rebekah Jacob Gallery, Charleston, SC
- 2014 ART FIELDS, Lake City, SC
- 2013 A SURVEY OF DOCUMENTARY STYLES IN EARLY 21ST CENTURY PHOTOBOOKS Photoville, New York, NY (selected for the book and print component)
- 2013 A SURVEY OF DOCUMENTARY STYLES IN EARLY 21ST CENTURY PHOTOBOOKS FotoWeek DC, Washington, D.C. (selected for the book and print component)

- 2013 FIN FUR FEATHER FOLIAGE, Slow Exposures, Pike County, GA
- 2013 UNIVERSITY OF SOUTH CAROLINA ART DEPARTMENT FACULTY SHOW,
Tapp's Art Center, Columbia, SC
- 2013 SOMEWHERE IN THE SOUTH: A CELEBRATION OF SOUTHERN PHOTOGRAPHY, Rebekah Jacob Gallery,
Charleston, SC
- 2012 ANTHOLOGY, Southeast Museum of Photography, Daytona Beach, FL
- 2012 PDN 30 2012, PhotoPlus Expo, New York, NY
- 2012 PDN 30 2012, during Month of Photography LA, The Icon, Los Angeles, CA
- 2012 LOOKING AT THE LAND: 21st CENTURY AMERICAN VIEWS, Rhode Island School of Design, Providence, RI (juried)
- 2012 A SURVEY OF DOCUMENTARY STYLES IN EARLY 21st CENTURY PHOTOBOOKS,
Carte Blanche Gallery, San Francisco, CA (selected for book and print component)
- 2012 FROM HERE TO MISSISSIPPI: ELIOT DUDIK & KATHLEEN ROBBINS, Tapps Gallery, Columbia, SC
- 2011 EXPOSURE 2011, Photographic Resource Center, Boston, MA (juried)
- 2011 FRACTION MAGAZINE: 3 YEARS IN THE MAKING, Rayko Gallery, San Francisco, CA (juried)
- 2011 GIFT OF GIFT OF, Spacetaker, Houston, TX (juried)
- 2011 SLOW EXPOSURES: IMAGES OF THE RURAL SOUTH, Concord, GA (juried)
- 2011 CLICK646: SCHOLASTIC INVITATIONAL, Faculty Exhibition, Greenwood, SC
- 2010 SHAKING HANDS WITH THE ROAD, Oglethorpe Gallery, Savannah, GA (two-person)
- 2010 SILVER AND INK, Savannah College of Art and Design, Savannah, GA (juried)
- 2009 PUDUCAH PHOTO 2009, Yeiser Art Center, Paducah, KY (juried)
- 2009 EXTENDED MOMENT, DeSoto Row Gallery, Savannah, GA (juried)

BOOKS

- 2018 AND LIGHT FOLLOWED THE FLIGHT OF SOUND in collaboration with Jared Ragland, published by One Day Projects,
handmade 30' accordion book with saddle stitched zine and interactive mylar sleeve. Edition of 150
- 2018 NOTHING THAT FALLS AWAY in collaboration with Meg Griffiths, published by Zatara Press,
edition of 250. ISBN: 978-0-9903321-8-3
- 2017 COUNTRY MADE OF DIRT handmade edition of books with 16 handmade platinum/palladium prints, letterpress printed
text, handmade box with 4" convex lens that transforms into a viewing stand, edition of 20
- 2016 OR GIVE ME DEATH in collaboration with Jared Ragland, May 2016, edition of 100
- 2015 ELIOT DUDIK RECENT PROJECTS 2010-2015 digitally printed, hand-bound hardcover, 148 pages, ed. of 100
- 2015 BRAS-COUPÉ in collaboration with Jared Ragland, December 2015, edition of 50
- 2014 BREAKING GROUND: CONTEMPORARY PHOTOGRAPHY AT THE COLLEGE OF WILLIAM & MARY
Published exhibition catalog for personally curated exhibition including 110 international artists, October 2014
- 2014 BROKEN LAND/STILL LIVES, handmade clamshell box with 35 prints, edition of 15
- 2013 CAPERS ISLAND, handmade hard cover book, edition of 20
- 2012 IN SEARCH OF THE BLACK JEWEL, handmade hard cover book, edition of 10
- 2012 DON'T BRING THE KIDS, handmade hard cover book, edition of 17
- 2010 ROAD ENDS IN WATER, published monograph by SAGA Publishing, released May 2010, edition of 1000
ISBN 9780615364865

SELECT PRINTED PUBLICATIONS

- 2020 *Southern Cultures*: "Documentary Moment: Snapshot: Paradise Road, Baytown Texas," Spring 2020, Vol. 26, No. 1, page 138
- 2019 *New York Times*: "Spending a Night in an Edward Hopper Painting," Nov. 22, 2019, Section C, Page 15
- 2019 *New York Times*: "Spray of Bullets in a Virginia City Shatters a Team of Civil Servants," June 2, 2019, Section A, Page 1

- 2019 *New York Times*: "City Worker Is Suspect In Killings, Police Say," June 2, 2019, Section A, Page 17
- 2019 *New York Times*: "A Bookstore Sells a Bit of This and That," June 3, 2019, Section C, Page 5
- 2019 *Rocket Magazine*: "Eliot Dudik," Spring/Summer 2019, pgs 36-45, front & back cover
- 2019 *Esquire, Russia*: "Рай земли (Paradise of the Earth, or Paradise Road)," February 2019, pgs 106-113.
- 2018 SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH, published by the Halsey Institute of Contemporary Art on the occasion of the opening of the traveling exhibition. Pgs 31, 94-99. ISBN 9781532350535
- 2016 *New York Times*: "A Bit of the Barre in the Bilge" October 9, 2016
- 2016 *New York Times*: "Global Warming's Mark: Coastal Inundation, Decades of Warnings by Scientists Are No Longer Theoretical" September 4, 2016
- 2016 *New York Times*: "Airbnb's Actions on Fighting Discrimination Conflict With Its Words" June 20, 2016
- 2015 *Smithsonian Magazine*: "American Requiem" August 2015, pgs 65-73.
- 2014 *View Camera Magazine*: "Broken Land: Photographs and Text by Eliot Dudik" November/December 2014
- 2014 THE UNITED STATES (2003-2013), published by Mossless Magazine, #3, pgs 74-75, 115
- 2013 *PDNedu*: "University of South Carolina, Eliot Dudik and the Importance of a Professional Network"
<http://digitalmag.pdnedu.com/pdnedu/spring2013?pg=58#pg58>
- 2012 *Photo District News (PDN)*: "PDN's 30 New and Emerging Photographers to Watch "
<http://digitalmag.pdnonline.com/pdnonline/201204?pg=28#pg28>
<http://pdn30.pdnevents.com/gallery/2012/?contest=dukik>
- 2012 *Oxford American Magazine*: "100 Under 100: The New Superstars of Southern Art"
<http://www.oxfordamerican.org/articles/2012/feb/29/100-under-100/>
- 2012 *Rangefinder Magazine*: "Photo Finish" September 2012: 138.
<http://www.rangefinderonline.com/features/profiles/Photo-Finish-On-the-6877.shtml>
- 2012 How To Publish Your Own Photography Book by Laurie Shock. *A Conversation with Eliot Dudik*. pgs 78-81. ISBN 9780982477946
- 2012 *PDN*: "What I Didn't Learn in Art School"
<http://www.pdnonline.com/features/What-I-Didnt-Learn--6207.shtml>
- 2011 *Aint-Bad Magazine*, Issue N.02: "A Symptom of Being" October 2011
<http://aintbadmagazine.com/filter/magazine/A-Symptom-of-Being>
- 2010 SILVER AND INK, Savannah College of Art and Design, pg. 11 April 2010

SELECT ONLINE PUBLICATIONS

- 2020 *NPR - The Picture Show*: "Searching for the American Dream on Paradise Road."
<https://www.npr.org/sections/pictureshow/2020/07/11/854950412/searching-for-the-american-dream-on-paradise-road>
- 2020 *On Landscape*: "Stay longer, look closer, dig deeper" an interview by Charlotte Britton
<https://www.onlandscape.co.uk/2020/11/stay-longer-look-closer-dig-deeper/>
- 2020 *Southern Cultures*: "Documentary Moment: Snapshot: Paradise Road, Baytown, Texas"
<https://www.southerncultures.org/article/snapshot-paradise-road-baytown-texas/>
- 2019 *New York Times*: "What's Better Than Seeing a Hopper Painting? Sleeping in One"
<https://www.nytimes.com/2019/11/21/arts/design/edward-hopper-virginia-museum.html>
- 2019 *New York Times*: "Virginia Beach Shooting: A City Grieves Its Workers a Day After Horror"
<https://www.nytimes.com/2019/06/01/us/virginia-beach-shooting.html>
- 2019 *New York Times*: "Suspect in Virginia Beach Shooting Was a Longtime City Employee"
<https://www.nytimes.com/2019/06/01/us/dewayne-craddock-virginia.html>
- 2019 BOOOOOOOM: "Photographer Spotlight: Eliot Dudik"
<https://www.booooooom.com/2019/06/10/photographer-spotlight-eliot-dudik/>
- 2019 *Fubiz*: "A Ride on Paradise Road with Eliot Dudik"
<http://www.fubiz.net/en/2019/09/30/a-ride-on-paradise-road-with-eliott-dudik-2/>

- 2019 *New York Times*: "A Southern Bookstore Serving Up a Little Bit of Everything"
<https://www.nytimes.com/2019/04/27/books/richmond-chop-suey-books.html>
- 2019 LENS CRATCH: "Nothing That Falls Away: A Conversation with Eliot Dudik and Meg Griffiths"
<http://lenscratch.com/2019/01/nothing-that-falls-away-a-conversation-with-eliot-dudik-and-meg-griffiths/>
- 2019 *Analog Forever Magazine*: "Interview: 2019 Film Photo Award with Eliot Dudik and Aline Smithson"
<https://www.analogforevermagazine.com/features-interviews/interview-2019-film-photo-award>
- 2016 *The New Yorker*: "How Airbnb Makes it Hard to Sue for Discrimination"
<http://www.newyorker.com/business/currency/how-airbnb-makes-it-hard-to-sue-for-discrimination>
- 2016 *The New York Times*: "Flooding of Coast, Caused by Global Warming, Has Already Begun"
<http://www.nytimes.com/2016/09/04/science/flooding-of-coast-caused-by-global-warming-has-already-begun.html>
- 2016 *The New York Times*: "A Sharp Increase In 'Sunny Day' Flooding"
<http://www.nytimes.com/interactive/2016/09/04/science/global-warming-increases-nuisance-flooding.html>
- 2016 *The New York Times*: "Airbnb Vows to Fight Racism, but Its Users Can't Sue to Prompt Fairness"
http://www.nytimes.com/2016/06/20/technology/airbnb-vows-to-fight-racism-but-its-users-cant-sue-to-prompt-fairness.html?_r=0
- 2016 *GUP Magazine*: "Still Lives"
<http://www.gupmagazine.com/portfolios/eliot-dudik/still-lives>
- 2016 *Hawk & Handsaw: Journal of Creative Sustainability*: "Broken Land"
<http://hawkandhandsaw.unity.edu/tag/eliot-dudik/>
- 2015 CNN: "Fake Deaths: The Great Pretenders"
<http://www.cnn.com/2015/02/02/us/cnnphotos-still-lives/>
- 2015 *On Landscape*: "The Slow Interview with photographer Eliot Dudik"
<https://www.onlandscape.co.uk/2015/06/steve-coleman-interviews-eliot-dudik/>
- 2015 *STRANT Magazine*: "Still Lives by Eliot Dudik"
<http://www.strantmag.com/still-lives-by-eliot-dudik/>
- 2015 *Town & Gown*: "All Star Alums"
<http://www.statecollege.com/news/town-and-gown/allstar-alums,1464128/>
- 2014 *BuzzFeed*: "19 Gorgeous Photos That Perfectly Capture Life In The South"
<http://www.buzzfeed.com/gabrielsanchez/photos-that-perfectly-capture-life-in-the-south#.gb9EwoX88>
- 2014 *VICE*: "Mossless in America: Eliot Dudik"
<http://www.vice.com/read/mossless-in-america-eliot-dudik>
- 2014 *FEATURE SHOOT*: "Portraits Capture Civil War Re-Enactors Feigning Death"
<http://www.featureshoot.com/2014/09/eliot-dudik/>
- 2014 *HOTSHOE International*: "Eliot Dudik: Still Lives"
<http://www.hotshoeinternational.com/blog/interview/eliot-dudik-still-lives>
- 2014 *LENS CRATCH*: "Eliot Dudik: Broken Land"
<http://lenscratch.com/2014/05/eliot-dudik-2/>
- 2014 *LENS CRATCH*: "The Penumbra Foundation Presents: The Artist in a Professional World"
<http://ow.ly/vgpwk>
- 2014 *Steve Coleman*: "100 Landscape Photographers Worth Knowing..."
<http://www.lightinframeblog.com/100-landscape-photographers-worth-knowing/>
- 2014 *Hanging with Mr. Bennette*: "Eliot Dudik: Road Ends in Water"
<http://mrbennette.blogspot.com/2014/02/eliot-dudik-road-ends-in-water.html>
- 2013 *CCNY (The Camera Club of New York)*: Photobook: "Road Ends in Water by Eliot Dudik"
http://cameraclubny.org/ccny_blog/2013/07/10/photo-book-review-road-ends-in-water-by-eliot-dudik/
- 2013 *Kodak Alaris*: 1000 Words Blog: "A Celebration of Film"
<http://1000words.kodak.com/2013/04/05/a-celebration-of-film/>
- 2013 *Japan Camera Hunter*: "Featured Photographer – Eliot Dudik"
<http://www.japancamerahunter.com/2013/10/featured-photographer-eliot-dudik/>

- 2013 *Art Photo Index*: Eliot Dudik
<http://www.artphotoindex.com/api/#photographer/Eliot-Dudik/13806>
- 2012 *Los Angeles Times*: "Looking at the Land: 21st Century American Views, In Conversation with Andy Adams"
<http://framework.latimes.com/2013/02/18/reframed-in-conversation-with-andy-adams/#/7>
- 2012 *Flak Photo*: "Looking at the Land: 21st Century American Views"
<http://flakphoto.com/exhibition/looking-at-the-land/#projection>
- 2012 *Gallery Carte Blanche*: "Road Ends in Water, Eliot Dudik"
<http://blog.gallerycarteblanche.com/post/20626795408/road-ends-in-water-eliot-dudik-saga-publishing>
- 2012 *ClikClk*: "Eliot Dudik" (French Design and Photography Blog)
<http://www.clikclk.fr/2012/07/09/eliot-dudik/>
- 2012 *B & H Insights Blog*: "An Interview with the PDN 30: Eliot Dudik"
<http://www.bhphotovideo.com/insights/blogs/bh-insights/interviews-pdn-30-eliot-dudik.html>
- 2012 *Fall Line Press*: "Q & A with Eliot Dudik"
<http://blog.falllinepress.com/post/21327243865/q-a-with-eliot-dudik>
- 2012 *Palook*: "Eliot Dudik" (Italian Photography Blog)
<http://palook.wordpress.com/2012/07/04/eliot-dudik/>
- 2012 *I Love That Photo*: "Interview Eliot Dudik"
<http://www.ilovethatphoto.net/2012/10/02/interview-eliot-dudik/>
- 2011 *Indie Photobook Library*, "Road Ends in Water"
<http://www.indiephotobooklibrary.org/2011/08/road-ends-in-water/>
- 2011 Featured Photographer, *Lenscratch*, September 27, 2011
<http://www.lenscratch.com/search?q=eliot+dudik>
- 2011 Featured Photographer, *The Great Leap Sideways*, London Based Photography Portfolio Magazine
http://www.thegreatleapsideways.com/?ha_exhibit=road-ends-in-water-by-eliot-dudik
- 2011 Featured Photographer May 2011, *One, One Thousand, A Publication of Southern Photography*,
<http://oneonethousand.org/>
- 2011 Today's Flak Photo, *Flak Photo Photography Online*
http://www.flakphoto.com/archives/6333_1646490288/354938
http://www.flakphoto.com/archives/6333_1646490288/352368
- 2011 Featured Portfolio, *Magenta Magazine* Vol. 2, No. 1, Winter 2011
<http://www.magentamagazine.com/portfolios>
- 2010 Today's Flak Photo, *Flak Photo Photography Online*
http://www.flakphoto.com/archives/6333_1646490288/350131
- 2010 Featured Artist, *Fraction Magazine* Issue 19, October 2010
<http://www.fractionmagazine.com/issue/issue-19/>
- 2010 Featured Artist, *F-Stop Magazine* June/July 2010
<http://www.fstopmagazine.com/pastissues/41/featured-DudikFL.html>

SELECT PRESS

- 2019 What Will You Remember?: "Winter's Silent Songs," review of *Nothing That Falls Away* by Suzanne Révy
<https://bit.ly/2OSJEKu>
- 2018 Charleston Gazette-Mail: "Photographer's collection of battlefield panoramas on display at Taylor Books"
<https://bit.ly/2AEaAGE>
- 2017 The Post and Courier: "New exhibit displays photographers' vision of 'paradise'"
<http://ow.ly/FGSW308CCcY>
- 2017 Charleston City Paper: "This Side of Paradise"
<http://ow.ly/fJvN308CC1R>

- 2017 Carolina Arts: "Greenville Technical College in Greenville, SC, Features Works by Andrew Blanchard and Eliot Dudik"
<http://www.carolinaarts.com/617/617carolinaarts-dp.pdf>
- 2017 LENS CRATCH: "Eliot Dudik: Paradise Road"
<http://lenscratch.com/2017/01/eliot-dudik-paradise-road/>
- 2017 LENS CRATCH: "Paradise Out-Front at The Southern Gallery"
<http://lenscratch.com/2017/01/paradise-road-paradise-out-front/>
- 2016 ARTE FUSE: "Revolutionary! Satellite Art Show 2016's Stellar Second Act"
<https://artefuse.com/2016/12/06/satellite-art-show-2016-124840/>
- 2016 Playboy: "Lap Dances, Tattoos and... Fine Art? Meet Art Basel's Sexy Little Sister"
<http://www.playboy.com/articles/satellite-art-show-seattle>
- 2016 Boston Globe: "A juror's verdict, reenactors, and abductees at Griffin Museum of Photography"
<http://ow.ly/CEdX303IH4D>
- 2016 Griffin Museum of Photography: "Still Lives Photographs By Eliot Dudik"
<http://www.griffinmuseum.org/blog/show/still-lives-photographs-by-eliot-dudik/>
- 2016 The Halide Project: "Eliot Dudik dual exhibitions open today at Center for Fine Art Photography"
<http://www.thehalideproject.org/2016/05/eliot-dudik-dual-exhibitions-open-today-at-center-for-fine-art-photography/>
- 2016 Visit Fort Collins: "Eliot Dudik Artist Talk"
<http://www.visitftcollins.com/fort-collins-event/eliot-dudik-artist-talk/>
- 2015 Annenberg Space for Photography: "Eliot Dudik"
<https://www.annenbergphotospace.org/person/eliot-dudik>
- 2015 STRANT Magazine: "PhotoNOLA 2015 – The Tenth Annual Festival of Photography in New Orleans"
<http://www.strantmag.com/photonola-2015-the-tenth-annual-festival-of-photography-in-new-orleans/>
- 2015 Lamar University: "Dishman Art Museum exhibition explores Civil War themes through a contemporary lens"
<https://www.lamar.edu/news-and-events/news/2015/09/dishman-art-museum-exhibition-explores-civil-war-themes-through-a-contemporary-lens.html>
- 2015 Grand Strand Arts: "Eliot Dudik Broken Land | Still Lives"
<http://grandstrandarts.com/eliot-dudik-broken-lands-still-lives/>
- 2015 Staniar Gallery: "Eliot Dudik Broken Land | Still Lives"
<https://www.wlu.edu/lenfest-center/past-seasons/eliot-dudik>
- 2014 Center for Alternative Photography, NYC (Penumbra Foundation): "The Artist in the Professional World"
<http://capworkshops.org/11156-2/>
- 2014 Elizabeth Avedon: "The Artist in the Professional World"
<http://elizabethavedon.blogspot.com/2014/03/the-artist-in-professional-world.html>
- 2013 PDN PhotoPlus Expo 30th Anniversary: "Seminars: Eliot Dudik"
<http://n1a.goexposoftware.com/events/pp2013/goExpo/user/viewSpeaker.php?si=107>
- 2013 Photoville NYC: "Indie Photobook Library Presents: A Survey of Documentary Styles in 21st Century Photobooks"
<http://photovillenyc.org/photoville-2013/a-survey-of-documentary-styles-in-early-21st-century-photobooks/>
- 2013 *Charleston City Paper*: "Spoleto Buzz"
<http://ow.ly/q2QJJ>
- 2013 Free Times: "Faculty Show Returns, With Mixed Results"
<http://www.free-times.com/arts/C35>
- 2013 The Phoblographer: "These Are What 8x20 Kodak Porta Film Scans Look Like"
<http://www.thephoblographer.com/2013/01/14/these-are-what-8x20-kodak-portra-film-scans-looks-like/>
- 2012 Ahorn Magazine: "We Recommend a Selection of Photo Books"
http://www.ahornmagazine.com/issue_8/we_recommend/we_recommend.html
- 2012 A Photo Editor: "Congratulations to this year's class of 30 to watch"
<http://www.aphotoeditor.com/2012/03/13/pdn-30-2012/>
- 2012 Atlanta Celebrates Photography: "Eliot Dudik: Road Ends in Water"
<http://festivalguide.acpinfo.org/listings/view/1010>

- 2012 The Phoblographer: "Prepping an 8x20 Camera for a Documentary Project"
<http://www.thephoblographer.com/2012/12/19/prepping-an-8x20-camera-for-a-documentary-project/>
- 2012 Carolina Arts: "RIVERWORKS Gallery in Greenville, SC, Features Works by Eliot Dudik"
<http://www.carolinaarts.com/512/512carolinaarts-pg32.pdf>
- 2012 Art Relish Atlanta's Visual Arts Source: "Artist Talk with Eliot Dudik"
<http://artrelish.com/2012/04/20/eliot-dudik-artist-talk/>
- 2012 Indie Photobook Library: "The Indie Photobook Library will be in China for the Lishui Photography Festival, November 6-9, 2011" <http://www.indiephotobooklibrary.org/2011/10/indie-photobook-library-in-china/>
- 2012 Fall Line Press: "Artist Talk and Book Signing with Eliot Dudik"
<http://blog.falllinepress.com/post/20963813785/artist-talk-and-book-signing-with-eliot-dudik>
- 2012 Art Relish Atlanta's Visual Arts Source: "Rawiya, Eliot Dudik at GSU Welch"
<http://artrelish.com/2012/07/17/rawiya-eliot-dudik-at-gsu-welch/>
- 2012 Southern Photography Blog: "Eliot Dudik on the PDN 30 New Photographers List for 2012"
<http://southphotography.blogspot.com/2012/02/eliot-dudik-on-pdh-30-new-photographers.html>
- 2011 Boston Globe: "Places in Art: EXPOSURE 2011"
<http://bo.st/rgiy9n>
- 2011 Photographic Resource Center at Boston University: "Exposure 2011"
http://www.bu.edu/prc/exposure2011_dudik.htm
- 2011 One, One Thousand: "Eliot Dudik: Exhibition Opening on Friday, September 9th 2011"
<http://oneonethousand.org/blog/eliot-dudik-exhibition-opening-on-friday-september-9th-2011/>
- 2011 Photo-Eye Book Review, by Tom Leininger: "ROAD ENDS IN WATER"
http://www.photoeye.com/magazine/reviews/2011/01_29_Road_Ends_in_Water.cfm
- 2011 Shane Lavalette: Today's Bookshelf: "Road Ends in Water by Eliot Dudik"
<http://www.shanelavalette.com/journal/2011/05/18/bookshelf-road-ends-in-water-by-eliot-dudik/>
- 2011 One, One Thousand: "Dana Mueller and Eliot Dudik in EXPOSURE 2011, Opening July 21"
<http://oneonethousand.org/blog/dana-mueller-and-eliot-dudik-in-exposure-2011-opening-july-21/>
- 2011 Undefined Magazine: "Eliot Dudik has traveled a different road" Book 14 (printed)
<http://bit.ly/nHwbTJ>
- 2011 Art + Cayce Gallery: "Eliot Dudik Opens September 9th 2011"
<http://artpluscayce.blogspot.com/2011/08/eliot-dudik-opens-at-artcayce.html>

AWARDS AND HONORS

- 2019 Atlanta Celebrates Photography: Ones to Watch
- 2017 Young Alumnus Award, College of Charleston
- 2015 Archive of Documentary Arts Collection Award, Duke University
- 2015 Magenta Foundation: Flash Forward 2015 winner
- 2014 PhotoNOLA Review Prize (<https://bit.ly/2yJrHVv>)
- 2014 Society for Photographic Education, Southeast Region Adjunct Professor Scholarship
- 2013 Society for Photographic Education, Southeast Region Adjunct Professor Scholarship
- 2012 PDN 30: Named one of PDN's *Top 30 New and Emerging Photographers of 2012*
- 2012 Oxford American Magazine: Named one of *100 New Superstars of Southern Art*
- 2011 2011 Artist Grant, Society for Photographic Education: Southeast Region
- 2010 Outstanding Achievement Award, Savannah College of Art and Design

COLLECTIONS

Yale University: Beinecke Rare Book & Manuscript Library, New Haven, CT
 Virginia Museum of Fine Arts, Richmond, VA
 University of Connecticut, Mansfield, CT
 Phoenix Art Museum, Phoenix, AZ
 Virginia Commonwealth University, Richmond, VA
 William & Mary, Williamsburg, VA
 Cassilhaus Collection, Chapel Hill, NC
 Chrysler Museum of Art, Norfolk, VA
 Duke University: Archive of Documentary Arts, Durham, NC
 The Do Good Fund, Columbus, GA
 Southeast Museum of Photography, Daytona Beach, FL
 Museum of Fine Arts, Houston
 Savannah College of Art and Design, Hong Kong
 Various Private Collections

ARTIST LECTURES & PRESENTATIONS

2019 Artist Lecture: Hollins University, Roanoke, VA
 2019 Artist Lecture: Symposium on Public Memory in the New South, Southbound: Photographs of and about the New South, Halsey Institute of Contemporary Art, Charleston, SC
 2019 Artist Lecture: Master Series Lectures, Maine Media Workshops & College, Rockport, ME
 2018 Gallery Talk: Annex Gallery, Taylor Books, Charleston, WV
 2018 Artist Lecture: Master Series Lectures, Maine Media Workshops & College, Rockport, ME
 2017 Artist Lecture: Maryland Institute College of Art, Baltimore, MD
 2017 Gallery Talk: Warner Gallery, St. Andrew's School, Middletown, DE
 2017 Artist Lecture: Master Series Lectures, Maine Media Workshops & College, Rockport, ME
 2017 Gallery Talk: Gordon Art Galleries, Old Dominion University, Norfolk, VA
 2017 Artist Lecture: Griffin Museum of Photography, Winchester, MA
 2016 Artist Lecture: Lesley University College of Art & Design, Boston, MA
 2016 Artist Panel: Facing South, Contemporary Southern Photography, Slover Library, Norfolk, VA
 2016 Artist Lecture: Anderson Ranch, Snowmass Village, CO
 2016 Artist Lecture: Master Series Lectures, Maine Media Workshops & College, Rockport, ME
 2016 Artist Lecture: Center for Fine Art Photography, Fort Collins, CO
 2016 Artist Lecture: College of Charleston, Charleston, SC
 2016 Artist Lecture: Cassilhaus, Chapel Hill, NC
 2016 Artist Panel: Indie PhotoBook Showcase, Candela Books + Gallery, Richmond, VA
 2016 Artist Lecture: "Or Give Me Death," All Visual Triangle, Hillsborough, NC (with Jared Ragland)
 2015 Artist Lecture: Duke University, Center for Documentary Studies
 2015 Artist Panel: In Print: Photobook Panel & Signing, Contemporary Art Center, New Orleans, LA
 2015 Gallery Talk: PhotoNOLA Review Prize Solo Exhibition, Photo Alliance Gallery, New Orleans, LA
 2015 Presenter: Mary Virginia Swanson Education Workshop, PhotoNOLA, New Orleans, LA
 2015 Keynote Speaker: South Carolina Art Education Association conference, Beaufort, SC
 2015 Artist Lecture: Dishman Art Museum, Lamar University, Beaumont, TX
 2015 Artist Lecture & Workshops: Washington & Lee University, Lexington, VA
 2015 Artist Lecture: Coastal Carolina University, Conway, SC
 2015 Photography for Educators: Contemporary Inspirations, Columbia University, New York, NY

- 2015 Artist Lecture: Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
- 2015 Artist Lecture: Monroe Scholars Lecture Series, College of William & Mary, Williamsburg, VA
- 2015 Photography for Educators: Contemporary Inspirations Panel, Columbia University, New York, NY
- 2015 The Artist on the Road, East Carolina University, Greenville, NC
- 2015 Photographic Art Marketing, Savannah College of Art and Design, Savannah, GA
- 2014 The Portrait as Performance, Society for Photographic Education, Southeast Regional Conference, Greenville, NC
- 2014 Artist Lecture: College of William and Mary, Williamsburg, VA
- 2014 Artist Lecture: Mayo Clinic, Jacksonville, FL
- 2014 Artist Lecture: Morris Museum of Art, Augusta GA
- 2014 The Artist in a Professional World, The Center for Alternative Photography, New York, NY
- 2014 PhotoStock Workshops: Lecture and cyanotype/bookmaking workshop
- 2014 Lilts and Drawls: Panel discussion, lecture, and workshop, Columbus State University, GA
- 2013 Exposing Film in a Digital Age, The Society for Photographic Education Southeast Regional Conference, Charlotte, North Carolina
- 2012 ROAD ENDS IN WATER, Self-Publishing and Promotion, B & H Event Space, New York, NY
- 2012 ROAD ENDS IN WATER and Self-Publishing, Fall Line Press, Atlanta, Georgia
- 2012 PDN 30 Panel Discussion with Lauren Wendle, Savannah College of Art and Design, Savannah, GA
- 2012 Breaking into the Art World (panel discussion), Savannah College of Art and Design, Savannah, GA
- 2011 Eliot Dudik: ROAD ENDS IN WATER, Brown Bag Lecture Series, McMaster College of Art: University of South Carolina, Columbia, SC
- 2011 Visiting Artist: Student Final Critiques, Lecture, and Portfolio Reviews, McMaster College of Art: University of South Carolina, Columbia, SC
- 2011 Visiting Artist: Book Making and Self-Publishing Lecture, Savannah College of Art and Design, Savannah, GA
- 2010 Artist Talk: ROAD ENDS IN WATER, Oglethorpe Gallery, Savannah, GA

WORKSHOPS

- 2020 The Handmade Photobook: A Complete Personalized Process, Santa Fe Workshops, Santa Fe, NM (*Covid-19 cancellation*)
- 2020 The Art of Editing and Sequencing Your Photo Book with Eliot Dudik, Los Angeles Center for Photography, Los Angeles, CA (*Covid-19 cancellation*)
- 2020 The Handmade Photographic Book, Maine Media Workshops, Rockport ME (*Covid-19 cancellation*)
- 2019 The Handmade Photographic Book, Maine Media Workshops, Rockport, ME
- 2019 Editing & Sequencing for the Photographic Book, Maine Media Workshops, Rockport, ME
- 2018 Editing & Sequencing Photographs, Filter Photo Festival, Chicago, IL
- 2018 The Handmade Photographic Book, Maine Media Workshops, Rockport, ME
- 2018 Editing & Sequencing for the Photographic Book, Maine Media Workshops, Rockport, ME
- 2018 Sense of Place, Maine Media Workshops, Rockport, ME
- 2017 Editing & Sequencing Photographs, Duke University MFA EDA, Durham, NC (with Jared Ragland)
- 2017 The Handmade Photographic Book, Maine Media Workshops, Rockport, ME
- 2017 Sense of Place, Maine Media Workshops, Rockport, ME
- 2017 8x10 View Camera Workshop, Old Dominion University, Norfolk, VA
- 2017 Basic Book Binding, Griffin Museum of Photography, Winchester, MA
- 2016 Exploring Space: Landscape in Relation to Place, Anderson Ranch, Snowmass Village, CO
- 2016 The Handmade Photographic Book, Maine Media Workshops, Rockport, ME
- 2015 Direct Positive Workshop, Washington & Lee University, Lexington, VA
- 2014 Cyanotypes and Bookmaking, PhotoStock, Harbor Springs, MI